

BURZIO.

A near pair of large Continental Earthenware white cream grounds vases, probably Neapolitan, Giustiniani Factory, each with twin-handle ovoid form, heavily moulded whit suspending lilac garlands leaves and white ribbons, moulded in high relief with a frieze of a Bacchanalian festivity of nude putti after the model of Claude-Michel, dit Clodion, on *faux marbre* octagonal bases.

1780-1790 Circa

Unmarked.

Restaurations: one at the top, the other one at the base.

Height each approx. : 20.47 in. (52 cm)

In the same years Filippo Tagliolini (1745-1809) produced porcelain inspired by Clodion like the *Monumeto a Ninette* now in MET; as the *cane con lepri* and *La scultura* now in Museo di Capodimonte.

Literature:

Alvar Gonzales Palacios, *Tagliolini e la Porcella di Napoli*; ed. Allemandi, Torino, 1988; p.16, plate 25;74; 74a.



A related marble example in the French market